

# Susan Martin Spar



Born and raised in New York, Susan received her early training from The Fashion Institute of Technology before moving to Southern California in the 1980s where she studied for a while at the Watts Atelier in Encinitas. Susan moved to the Olympic Peninsula in 2004.

In addition to studying with well known artists and teachers such as David Leffel, David Gray and Michael Klein, Susan completed her classical training in a full time three year intensive program of figure drawing and painting at Georgetown Atelier in Seattle in 2012.

Susan lives, paints and teaches in Port Angeles, WA and has won numerous awards for her work at juried competitions. Working in a classical realist style, Susan employs both Oils and Pastels with equal ability. Her art consists of landscapes, figures and detailed still life and is in the permanent collections of both the Millard Sheets Foundation and the Corona Heritage Park Foundation as well as private collections throughout the US, Australia and the far East. Susan's work can be viewed both online at [www.susanspar.com](http://www.susanspar.com) and at Gallery 9 in Port Townsend, WA.

## **Artist's Statement**

*"The work, for me, boils down to a strong drive to create what I have an emotional attachment to, and to strive to impart some of that emotion into my work so that the viewer can share it. However, my work isn't about unrestrained emotion and expression. It's about feeling that is focused and tempered by the knowledge and command of my materials and craft which in turn allows me to bring a vision to life on a canvas or paper. The subject is immaterial – it doesn't matter because it's the light that I'm painting. While I'm a romantic and landscapes enable me to express grander feelings and drama, it's still life and the figure that entertain my nature to look at things closely and fill me with wonder at the beauty of simple things which surround and sustain us in our everyday life."*

-- Susan Martin Spar