

Materials List For Artist Workshop With Kristen Olson Stone

**Introduction to painting the impasto landscape with palette knife;
Describe your landscape with paint**

Palette, a covered palette is preferred

Suggested paints for either traditional oils, water mixable oils or acrylics

Titanium white

Cad yellow lemon or permanent lemon yellow

Cad yellow deep or Azor yellow deep

Cad red light or pyrole red or permanent red medium

Madder lake deep or alizarin crimson

Ultramarine blue deep or Cobalt blue ultramarine

Permanent green deep or turquoise blue

1 or 2 palette knives with rounded tips and that are somewhat flexible

Stretched canvas in a size of your choice, recommended sizes from 10" x 12" up to 16" x 20"

Viva paper towels or cotton rags

Palette knife painting is a more efficient way of painting so artists do not need to bring paint thinner or medium. Acrylic artists don't even need water.

Artists should bring their own reference photos to work from