

Color Mixing and Painting Workshop with Sonja Kodimer

Contact information: skodimer@gmail.com **Materials List**

Oil Paints

Purchase PROFESSIONAL GRADE oil paints. Having more colors will not drastically improve your paintings but you are welcome to bring any others you have or find appealing. To create a world of color encapsulated within the confines of your painting it is not the variety, rather the relationships between the value and color choices that is important. Brands I use include Gamblin, Windsor and Newton (professional grade), and Old Holland.

Titanium white
Ivory Black
Yellow Ochre
Alizarin Crimson Ultramarine Blue
Raw Umber
Burnt Sienna
Cadmium Yellow Medium Cadmium Yellow Light

Brushes: An assortment of brushes is great to have on hand in any size and shape. For this workshop I'd recommend 2 each - Windsor and Newton university #1 and #2 rounds and any additional brushes you'd like to bring.

Medium: I use a mixture of 3:1 Linseed oil and solvent (gamsol) in a small glass container (with sealable lid... like a baby food jar or medium containers made for this purpose)

Thinner/Brush Cleaner: Gamsol in a sealable, stainless steel brush container (these have two containers, one with a perforated bottom that rests in the larger container)

Pallet/Storage: You may use whatever works for you in your practice. I prefer the masterson sealable pallet with a glass insert (cheap solution is to buy an inexpensive 12"x16" picture frame with glass and use that, I tape the edges with duct tape).

Also: Paper towels (viva or the blue contractor paper towels)
For the Color Mixing Class - Removable masking tape (black is preferable, but blue painters tape is just fine)

Painting surface

For the color mixing class: Arches Oil paper cut into 8"x6" rectangles

For the Alla Prima Class: any surface you prefer in a 6"x8" to 8"x10" size, be sure it is primed and prepared for oil paint (no raw canvas or wood) I prefer linen panels such as the Centurion or Raymar (linen has a very smooth and buttery texture compared to canvas)

For the alla prima class please bring a variety of objects to construct your small still life. Aim for no more than 3 items that vary in size, shape, and color, but harmonize together. One object is perfectly sufficient! Avoid objects that are complicated, tiny, intricate with small parts. Suggestions: coffee/teacups, jars/vases, fruit/vegetables, a small house plant, fake flowers, stuffed animals, sentimental objects, boxes, additionally you may bring fabric or colorful paper (construction paper) to adjust the background color you'll be painting. I will also bring a variety of objects to help round out anything you provide. If you're unsure about your choices, feel free to send me photos through email.