

The Zen of Abstract – Watercolor with a Twist

Supplies you need to bring:

PAINT: Bring whatever watercolors you have, just make sure you have a variety of colors. A few of my favorites are Danielle Smith's; Moonglow, Cobalt Teal Blue, Phthalo Turquoise, Opera Pink, New Gamboge; M. Graham's; Quinacridone Rose or Red; and QoR's; Quinacridone Burnt Orange

PAINT BOARD: Plexi-glass is my preference - Lowe's has some pre-cut. A Good size is 16" x by 20". (Other sizes minimum 14" x 18" to maximize 18" x 22"). You can also use gatorboard or wood.

WATERCOLOR PAPER: Watercolor paper needs to be good quality. My preference is the block of 12' x 16" Arches 140LB Cold Press. Instructor will have sheets available to purchase. You can also purchase a full sheet of Arches from an art supply stores and then cut them to size.

DRAWING UTENCILS: A Generals Charcoal White pencil and a Derwent or Faber-Castell water soluble black pencil.

PAINT PALETTE: Bring whatever you prefer, just make sure there's areas to mix colors. I like the palettes that have a lid so I don't waste as much paint.

WATER CUP, SM. SPRAY BOTTLE, SM. TOWEL or ROLL of TOILET PAPER.

WATERCOLOR BRUSHES: Inexpensive brushes work as well as pricey ones so bring whatever you prefer: Here are some size suggestions:

- 1) Flat Wash: size 1 1/2" - 2" or a Med. Oval
- 2) Medium Round: size 10"-14"
- 3) Small Round size # 4 - 6
- 4) Signature: small size

OPTIONAL (nice to have)

- 5) Small Fan: # 2 - 3
- 6) Rigger or Script: med long

OPTIONAL: (Instructor will have some to share)

Masking fluid: My favorite is Daniel Smith Artist Masking Fluid, comes with applicator tips

Stencils

Collage tissue paper

2" masking or painter tape

Scrap watercolor paper

Q-tips & paper towels

Mr. Clean original magic eraser

Paper towels

Please feel free to email me at; artistgallerydonna@msn.com if you have any supply questions!